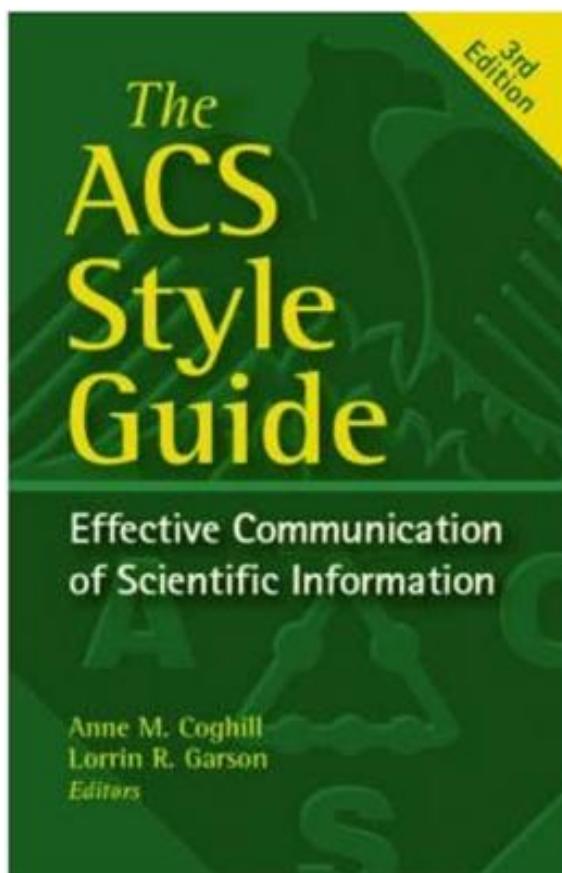


## AMERICAN CHEMICAL SOCIETY (ACS) CITATION GUIDELINES.



[https://lee.iyte.edu.tr/wp-content/uploads/sites/110/2025/01/ACS-Effective\\_Communication\\_of\\_Scientific\\_In.pdf](https://lee.iyte.edu.tr/wp-content/uploads/sites/110/2025/01/ACS-Effective_Communication_of_Scientific_In.pdf)

ACS offers three approaches to cite sources in-text: **Superscript**, **Italic Numbers in Parentheses**, and **Author-Date**.

**Superscript** and **Italic Numbers in Parentheses** are the generally preferred methods because they distract less from the paper's content and consume less space on the page.

**Author-Date** is used when the year the article was published is important, such as in a literature review.

## Superscript

Superscript	
reference to single-author work:	Brown <sup>5</sup> discovered the synthetic power of hydroboration.
reference to two-author work:	Chen and Brandizzi <sup>7</sup> summarize the effects of the IRE1 on cell vitality.
reference to three-or-more-author work.	Lassig et al. <sup>3</sup> made multiple mutations of the protein.
End of sentence	The drug, 4μ8C, inhibits activation of the pathway. <sup>14</sup>

In the **ACS (American Chemical Society) style**, when using **superscript numbers** for in-text citations (e.g., <sup>1</sup>, <sup>2</sup>, <sup>3</sup>), the references at the end of the document are organized **numerically**, corresponding to the order of their first appearance in the text.

### In-Text Citations:

- Use superscript numbers for in-text citations without parentheses or brackets.

Example:

The reaction was studied extensively.<sup>1</sup> Later experiments confirmed these findings.<sup>2,3</sup>

The largest lesion in the first study was 10 cm.<sup>13</sup>

The theory was first put forward in 1987.<sup>1</sup>

Scholtz<sup>2</sup> has argued that...

Several recent studies<sup>3,4,15,16</sup> have suggested that...

For example, see<sup>7</sup>.

### Reference List Format:

- List the references in **numerical order**, matching the order of their superscript appearance in the text.
- Each reference starts with its **number (not superscripted)**, followed by a period.
- Format the references according to the ACS guidelines for the specific source type (e.g., journal articles, books).

### Example of Reference List:

#### References

1. Cross, B. C.; Bond, P. J.; Sadowski, P. G.; Jha, B. K.; Zak, J.; Goodman, J. M.; Silverman, R. H.; Neubert, T. A.; Baxendale, I. R.; Ron, D.; Harding, H. P. The

Molecular Basis for Selective Inhibition of Unconventional mRNA Splicing by an IRE1-Binding Small Molecule. *Proc. Natl. Acad. Sci. U. S. A.* **2012**, *109* (15), E869-878.

2. Yoshida, H.; Matsui, T.; Yamamoto, A.; Okada, T.; Mori, K. XBP1 mRNA Is Induced by ATF6 and Spliced by IRE1 in Response to ER Stress to Produce a Highly Active Transcription Factor. *Cell* **2001**, *107* (7), 881-891.

3. Bright, M. D.; Itzhak, D. N.; Wardell, C. P.; Morgan, G. J.; Davies, F. E. Cleavage of BLOC1S1 mRNA by IRE1 Is Sequence Specific, Temporally Separate from XBP1 Splicing, and Dispensable for Cell Viability Under Acute Endoplasmic Reticulum Stress. *Mol. Cell. Biol.* **2015**, *35* (12), 2186-2202.

4. Tam, A. B.; Koong, A. C.; Niwa, M. IRE1 Has Distinct Catalytic Mechanisms for XBP1/HAC1 Splicing and RIDD. *Cell Rep.* **2014**, *9* (3), 850-858.

### Italics in Parentheses

Italics in Parentheses	
reference to single-author work:	Brown (5) discovered the synthetic power of hydroboration.
reference to two-author work:	Chen and Brandizzi (7) summarize the effects of the IRE1 on cell vitality.
reference to three-or-more-author work.	Lassig et al. (3) made multiple mutations of the protein.
End of sentence	The drug, 4μ8C, inhibits activation of the pathway (14).

In the **ACS (American Chemical Society) style**, when using **italic numbers in parentheses** for in-text citations, the references at the end of the document are listed **numerically in the order of their first citation** in the text.

### In-Text Citations:

- Cite references with **italicized numbers in parentheses**, e.g., (1), (2), etc.

### Reference List Format:

- The reference list is **numbered** according to the order of appearance in the text.
- Each entry starts with the corresponding number (not italicized) followed by a period.
- Use the appropriate ACS citation format for the source type (journal article, book, website, etc.).

### Example of In-Text Citations:

The reaction was studied extensively (1). Later experiments confirmed these findings (2, 3).

### Example of Reference List:

#### References

- Cross, B. C.; Bond, P. J.; Sadowski, P. G.; Jha, B. K.; Zak, J.; Goodman, J. M.; Silverman, R. H.; Neubert, T. A.; Baxendale, I. R.; Ron, D.; Harding, H. P. The

Molecular Basis for Selective Inhibition of Unconventional mRNA Splicing by an IRE1-Binding Small Molecule. *Proc. Natl. Acad. Sci. U. S. A.* **2012**, 109 (15), E869-878.

2. Yoshida, H.; Matsui, T.; Yamamoto, A.; Okada, T.; Mori, K. XBP1 mRNA Is Induced by ATF6 and Spliced by IRE1 in Response to ER Stress to Produce a Highly Active Transcription Factor. *Cell* **2001**, 107 (7), 881-891.

3. Bright, M. D.; Itzhak, D. N.; Wardell, C. P.; Morgan, G. J.; Davies, F. E. Cleavage of BLOC1S1 mRNA by IRE1 Is Sequence Specific, Temporally Separate from XBP1 Splicing, and Dispensable for Cell Viability Under Acute Endoplasmic Reticulum Stress. *Mol. Cell. Biol.* **2015**, 35 (12), 2186-2202.

4. Tam, A. B.; Koong, A. C.; Niwa, M. IRE1 Has Distinct Catalytic Mechanisms for XBP1/HAC1 Splicing and RIDD. *Cell Rep.* **2014**, 9 (3), 850-858.

### Author-Date

Author-Date	
reference to single-author work:	Brown (1961) discovered the synthetic power of hydroboration.
End of sentence, one author	The discovery of hydroboration was necessary to further the field of synthetic chemistry (Brown, 1961).
reference to two-author work:	Chen and Brandizzi (2013) summarize the effects of the IRE1 on cell vitality.
End of sentence, two author	IRE1 is an important pathway in cell vitality in regards to unfolded proteins (Chen and Brandizzi, 2013).
reference to three-or-more-author work.	Lassig et al. (2015) made multiple mutations of the protein.
End of sentence. Three or more authors	Multiple mutations were made of the protein (Lassig et al., 2015).

In the **ACS (American Chemical Society) style**, if you use the **author-date citation format** in the text (e.g., *Smith, 2023*), the references at the end of the document are presented in **alphabetical order by the authors' last names**. Here's how to format them:

### In-Text Citations:

- Use the **author's last name and the year** in parentheses.

Example: The reaction was studied extensively (Smith, 2023). Later experiments confirmed these findings (Doe, 2022; Brown and Green, 2021).

### Reference List Format:

- Arrange the references **alphabetically by author's last name**.
- If multiple works by the same author are cited, list them **chronologically**.
- Follow the standard ACS format for each type of source (journal articles, books, etc.).

## Example of Reference List:

For **Author-Date**, always use a hanging indent and organize the references alphabetically by author. For example:

### References

Bright, M. D.; Itzhak, D. N.; Wardell, C. P.; Morgan, G. J.; Davies, F. E. Cleavage of BLOC1S1 mRNA by IRE1 Is Sequence Specific, Temporally Separate from XBP1 Splicing, and Dispensable for Cell Viability under Acute Endoplasmic Reticulum Stress. *Mol. Cell. Biol.* **2015**, *35* (12), 2186-2202.

Cross, B. C.; Bond, P. J.; Sadowski, P. G.; Jha, B. K.; Zak, J.; Goodman, J. M.; Silverman, R. H.; Neubert, T. A.; Baxendale, I. R.; Ron, D.; Harding, H. P. The Molecular Basis for Selective Inhibition of Unconventional mRNA Splicing by an IRE1-Binding Small Molecule. *Proc. Natl. Acad. Sci. U. S. A.* **2012**, *109* (15), E869-878.

Tam, A. B.; Koong, A. C.; Niwa, M., IRE1 Has Distinct Catalytic Mechanisms for XBP1/HAC1 Splicing and RIDD. *Cell Rep.* **2014**, *9* (3), 850-8.

Yoshida, H.; Matsui, T.; Yamamoto, A.; Okada, T.; Mori, K. XBP1 mRNA Is Induced by ATF6 and Spliced by IRE1 in Response to ER stress to Produce a Highly Active Transcription Factor. *Cell* **2001**, *107* (7), 881-891.

## Same First Author, Multiple Sources

If the author of a paper is first author of multiple sources, list single-author works first, then two-author works, then multiple-author works. Within the groups of same-first-author works cited (e.g., single, dual, multiple), list the works chronologically. Add a lowercase letter for identification if the works cited were published in the same year.

For example:

Hamilton, F. J. Article Title. *Biochemistry* **2003**, *42*, 78-86. DOI.

Hamilton F. J. Article Title. *J. Agric. Food Chem.* **2004a**, *52*, 1622-1633. DOI.

Hamilton F. J. Article Title. *J. Org Chem.* **2004b**, *69*, 298-306. DOI.

Hamilton, F. J.; Salvo, P. A. Article Title. *J. Agric. Food Chem.* **2005**, *53*, 918-924. DOI.

## Journal Articles

Author 1; Author 2. Title of the Article. *Abbreviated Journal Title*. **Year**, *volume number* (issue number), page range. DOI

Material Type	In Text Citation (superscript or Italics in parenthesis)	Reference List Entry
Journal Article from a Full Text Database	<sup>1</sup> or (1)	1. Calafat, A. M.; Needham, L. L. Factors Affecting the Evaluation of Biomonitoring Data for Human Exposure Assessment. <i>Int. J. Androl.</i> <b>2008</b> , 31 (2), 139-143. DOI: 10.1111/j.1365-2605.2007.00826.x (accessed 2008-04-24 from Blackwell Synergy.)
Journal Article from the Internet	<sup>2</sup> or (2)	2. Zahardis, J., Petrucci, G. A. The Oleic Acid-ozone Heterogeneous Reaction System: Products, Kinetics, Secondary Chemistry, and Atmospheric Implications of a Model System – A Review. <i>Atmos. Chem. Phys.</i> <b>2007</b> , 7 (5), 1237-1274. DOI: 10.5194/acp-7-1237-2007
Journal Article in Print	<sup>3</sup> or (3)	3. Klinger, J. Influence of Pretreatment on Sodium Powder. <i>Chem. Mater.</i> <b>2005</b> , 17 (7), 2755-2768.
Journal Article in Print: Multiple Authors	<sup>4</sup> or (4)	4. Caruso, R. A.; Susha, A.; Caruso, F. Multilayered Titania, Silica, and Laponite Nanoparticle Coatings on Polystyrene Colloidal Templates and Resulting Inorganic Hollow Spheres. <i>Chem. Mater.</i> <b>2001</b> , 13 (5), 400-409.

## Book

Author 1; Author 2. *Book Title*, edition number as x ed. (unless first edition); Series Title, Vol. number (if any); Publisher: Place of Publication, Year.

Material Type	In Text Citation (superscript or Italics in parenthesis)	Reference List Entry
e-Book: Single Author	<sup>5</sup> or (5)	5. Hammond, C. <i>The Basics of Crystallography and Diffraction</i> , 4th ed.; International Union of Crystallography Texts on Crystallography, Vol. 21; Oxford University Press, 2015. DOI: 10.1093/acprof:oso/9780198738671.001.0001
Book: Single Author	<sup>6</sup> or (6)	6. Schmidt, L. D. <i>The Engineering of Chemical Reactions</i> , 2nd ed.; Oxford University Press, 2005.
Book: Two to Ten Authors	<sup>7</sup> or (7)	7. Sutton, R.S.; Rockett, B.; Swindells, P. G. <i>Chemistry for the Life Sciences</i> , 2nd ed.; CRC Press: Boca Raton, FL, 2009.
Book: Organisation as Author	<sup>8</sup> or (8)	8. American Chemical Society, Committee on Analytical Reagents. <i>Reagent Chemicals: Specifications and Procedures</i> , 10th ed.; 2006.
Book: No Author	<sup>9</sup> or (9)	9. <i>McGraw-Hill Dictionary of Chemistry</i> , 2nd ed.; McGraw-Hill, 2003.
Book: Editor/s	<sup>10</sup> or (10)	10. <i>Mom the Chemistry Professor: Personal Accounts and Advice from Chemistry Professors Who Are Mothers</i> , 2nd ed.; Woznack, K., Charlebois, A., Cole, R. S., Marzabadi, C. H., Webster, G., Eds.; Springer, 2018. DOI: 10.1007/978-3-319-78972-9
Book: with edition	<sup>11</sup> or (11)	11. Timberlake, K. C. <i>Chemistry: An Introduction to General, Organic and Biological Chemistry</i> , 10th ed.; Pearson Prentice Hall: Hoboken, NJ, 2009.

## Book Chapters

Author 1; Author 2. Chapter Title. In *Book Title*, edition number (if not the 1st); Editor 1, Editor 2, [continue until all editors are listed], Eds.; Series Title, Vol. Number (if any); Publisher: Place of Publication, year; page range.

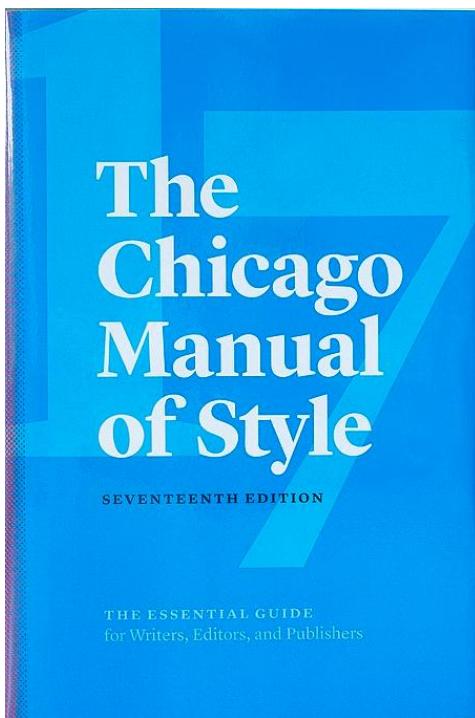
Material Type	In Text Citation (superscript or Italics in parenthesis)	Reference List Entry
Chapter or Article in Edited E-book	<sup>12</sup> or (12)	12. Oleksyn, B. J.; Stadnicka, K.; Sliwinski, J. Structural Chemistry of Enamimes: A Statistical Approach. In <i>The Chemistry of Enamimes</i> ; Rappoport, Z., Ed.; Wiley, 1994; pp 87-218. <a href="http://www3.interscience.wiley.com/cgi-bin/summary/109560980/SUMMARY">http://www3.interscience.wiley.com/cgi-bin/summary/109560980/SUMMARY</a> (accessed 2005-04-24).
Chapter or Article in Edited Book	<sup>13</sup> or (13)	13. Almlöf, J.; Gropen, O. Relativistic Effects in Chemistry. In <i>Reviews in Computational Chemistry</i> ; Lipkowitz, K. B., Boyd, D. B., Eds.; Vol. 8; Wiley-VCH, 1996; pp 206-210.
Article in an Online Encyclopaedia	<sup>14</sup> or (14)	14. Cloverly, S. Flow Analysis: Segmented Flow Analysis. In <i>Encyclopedia of Analytical Science</i> , 3rd ed.; Worsfold, P.; Townshend, A.; Poole, C. Eds.; Elsevier, March 12, 2019; pp 220-226. DOI: 10.1016/B978-0-12-409547-2.00487-X
Article in an Encyclopaedia	<sup>15</sup> or (15)	15. Dorfman, J. R. Kinetic Theory: Transport and Fluctuations. In <i>Encyclopedia of Chemical Physics and Physical Chemistry</i> ; Moore, J. H., Spencer, N.D., Eds.; Vol. 1; Institute of Physics: Bristol, U.K., 2001; pp 573-595.

## Thesis

Author, A. A. Title of Thesis: Subtitle. Level of Thesis, University, Location of University, Year.

Material Type	In Text Citation (superscript or Italics in parenthesis)	Reference List Entry
Thesis in print	<sup>16</sup> or (16)	16. Shiers, D. Chemolithotrophic Batch Cultures and Solution Parameters. Honours Thesis, Murdoch University, Murdoch, Australia, 2004.
Thesis online	<sup>17</sup> or (17)	17. Nikoloski, A. N. The Electrochemistry of the Leaching of Pre-reduced Nickel Laterites in Ammonia-ammonium Carbonate Solution. PhD Thesis, Murdoch University, Murdoch, Australia, 2002. <a href="http://wwwlib.murdoch.edu.au/adt/browse/view/adt-MU20060818.132232">http://wwwlib.murdoch.edu.au/adt/browse/view/adt-MU20060818.132232</a> (accessed 2010-09-21).

## CHICAGO-STYLE REFERENCE SYSTEM



<https://lee.iyte.edu.tr/wp-content/uploads/sites/110/2025/01/Chicago-Manual-Style1-1.pdf>

Chicago-style source citations come in two varieties:

**Author-date:** The author-date system is more common in the sciences and social sciences.

**Notes and bibliography:** The notes and bibliography system is preferred by many working in the humanities—including literature, history, and the arts.

## Author-date style

Author-Date	
reference to single-author work:	Laselle discovered the synthetic power of hydroboration (Laselle 2017, 95).
reference to two-author work:	IRE1 is an important pathway in cell vitality in regards to unfolded proteins (Grazer and Fishman 2015, 12)
reference to three-author work.	Multiple protein mutations were studied (Keng, Lin and Orazem 2017, 1).
Three or more authors	Multiple mutations were made of the protein (Bay et al., 2017, 465).

In the reference list, include the page range for the whole article. In the text, cite specific page numbers. For articles consulted online, include a URL or the name of the database in the reference list entry. Many journal articles list a DOI (Digital Object Identifier). A DOI forms a permanent URL that begins <https://doi.org/>.

### In-Text Citations:

Include the author's last name, the year of publication, and a page number or other locator may be added, following a comma. Example: Scholars argue this concept is significant (Smith 2020, 45).

### Reference List Format:

- Arrange the references **alphabetically by author's last name**.
- Include the author's last name comma first name and initial (if any)
- If multiple works by the same author are cited, list them **chronologically**.
- Follow the standard Chicago format for each type of source (journal articles, books, etc.).

**Example of Reference List:** Always use a hanging indent and organize the references alphabetically by author. For example:

Bay, Rachael A., Noah Rose, Rowan Barrett, Louis Bernatchez, Cameron K. Ghalambor, Jesse R. Lasky, Rachel B. Brem, Stephen R. Palumbi, and Peter Ralph. 2017. "Predicting Responses to Contemporary Environmental Change Using Evolutionary Response Architectures." *American Naturalist* 189, no. 5 (May): 463–73.  
<https://doi.org/10.1086/691233>.

Grazer, Brian, and Charles Fishman. 2015. *A Curious Mind: The Secret to a Bigger Life*. New York: Simon & Schuster.

Keng, Shao-Hsun, Chun-Hung Lin, and Peter F. Orazem. 2017. "Expanding College Access in Taiwan, 1978–2014: Effects on Graduate Quality and Income Inequality." *Journal of Human Capital* 11, no. 1 (Spring): 1–34. <https://doi.org/10.1086/690235>.

LaSalle, Peter. 2017. "Conundrum: A Story about Reading." *New England Review* 38 (1): 95–109. Project MUSE.

## Journal

Author Surname, Name Initials., and Author Name Initial. Surname. Year. "Title of the Article." *Journal Title*. *volume number* (issue number), page range. DOI

Material Type	In Text Citation	Reference List Entry
Journal Article	(Dittmar and Schemske 2023, 480)	Dittmar, Emily L., and Douglas W. Schemske. 2023. "Temporal Variation in Selection Influences Microgeographic Local Adaptation." <i>American Naturalist</i> 202 (4): 471–85. <a href="https://doi.org/10.1086/725865">https://doi.org/10.1086/725865</a> .
Journal with Article number for online publication	(Dror et al. 2022, 10–11)	Dror, Amiel A., Nicole Morozov, Amani Daoud, et al. 2022. "Pre-Infection 25-Hydroxyvitamin D3 Levels and Association with Severity of COVID-19 Illness." <i>PLoS ONE</i> 17 (2): e0263069. <a href="https://doi.org/10.1371/journal.pone.0263069">https://doi.org/10.1371/journal.pone.0263069</a> .
News or Magazine Article	(Blum 2023)	Blum, Dani. 2023. "Are Flax Seeds All That?" <i>New York Times</i> , December 13. <a href="https://www.nytimes.com/2023/12/13/well/eat/flax-seeds-benefits.html">https://www.nytimes.com/2023/12/13/well/eat/flax-seeds-benefits.html</a> .
News or Magazine Article with specific page	(Mead 2023, 21)	Mead, Rebecca. 2023. "Terms of Aggrievement." <i>New Yorker</i> , December 18.

## Books

Author Surname, Name Initials., and Author Name Initial. Surname. Year. Title of the Article. Publisher: Place of Publication.

Material Type	In Text Citation	Reference List Entry
Book	(Binder and Kidder 2022, 117–18)	Binder, Amy J., and Jeffrey L. Kidder. 2022. <i>The Channels of Student Activism: How the Left and Right Are Winning (and Losing) in Campus Politics Today</i> . University of Chicago Press.
Book	(Yu 2020, 45)	Yu, Charles. 2020. <i>Interior Chinatown</i> . Pantheon Books.

Chapter or other part of the edited book	(Doyle 2023, 64)	Doyle, Kathleen. 2023. “The Queen Mary Psalter.” In <i>The Book by Design: The Remarkable Story of the World’s Greatest Invention</i> , edited by P. J. M. Marks and Stephen Parkin. University of Chicago Press.
Chapter or other part of the edited book (If you want to cite the collection as a whole instead)	(Marks and Parkin 2023)	Marks, P. J. M., and Stephen Parkin, eds. 2023. <i>The Book by Design: The Remarkable Story of the World’s Greatest Invention</i> . University of Chicago Press.

### Thesis and Web page

Author Name Initials. Surname. Year. “Title of the Thesis” PhD diss., University. Proquest (number) if applicable.

Material Type	In Text Citation	Reference List Entry
Thesis and dissertation	(Blajer de la Garza 2019, 66–67)	Blajer de la Garza, Yuna. 2019. “A House Is Not a Home: Citizenship and Belonging in Contemporary Democracies.” PhD diss., University of Chicago. ProQuest (13865986).
Web page	(Google 2023)	Google. 2023. “Privacy Policy.” Privacy & Terms. Effective November 15. <a href="https://policies.google.com/privacy">https://policies.google.com/privacy</a> .
Web page	(Wikimedia Foundation 2022)	Wikimedia Foundation. 2023. “Wikipedia: Manual of Style.” Last modified December 19, at 21:54 (UTC). <a href="https://en.wikipedia.org/wiki/Wikipedia:Manual_of_Style">https://en.wikipedia.org/wiki/Wikipedia:Manual_of_Style</a> .
Social media	(Chicago Manual of Style 2015)	Chicago Manual of Style. 2015. “Is the world ready for singular they? We thought so back in 1993.” Facebook, April 17, 2015. <a href="https://www.facebook.com/ChicagoManual/posts/10152906193679151">https://www.facebook.com/ChicagoManual/posts/10152906193679151</a> .
Social media	(NASA Webb Telescope 2022)	NASA Webb Telescope (@NASAWebb). 2022. “Sneak a peek at the deepest & sharpest infrared image of the early universe ever taken—all in a day’s work for the Webb telescope. (Literally, capturing it

		took less than a day!).” Twitter (now X), July 11. <a href="https://twitter.com/NASAWebb/status/1546621080298835970">https://twitter.com/NASAWebb/status/1546621080298835970</a> .
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## Notes and bibliography

This system uses footnotes or endnotes for in-text citations and a bibliography at the end.

Each time a source is used in the text, it must be cited by note: footnote or endnote.

- Footnotes appear at the foot (bottom) of the page and are preferred.
- Endnotes appear at the end of the paper before the bibliography.

(Endnotes are useful when footnotes have become exorbitant.)

- Include a superscript number at the end of the sentence.

Example: Scholars argue that this concept is significant.<sup>1</sup>

- In the footnote or endnote:

<sup>1</sup> Author's First and Last Name, *Title of the Book* (Place of Publication: Publisher, Year), Page Number.

Example:

<sup>1</sup> John Smith, *Understanding History* (New York: Oxford University Press, 2020), 45.

### Subsequent references:

Use a shortened version:

<sup>2</sup> Smith, *Understanding History*, 45.

## Journal article

In a note, cite specific page numbers. In the bibliography, include the page range for the whole article. For articles consulted online, include a URL or the name of the database. Many journal articles list a DOI (Digital Object Identifier). A DOI forms a permanent URL that begins <https://doi.org/>. This URL is preferable to the URL that appears in your browser's address bar.

### Notes

1. Susan Satterfield, “Livy and the *Pax Deum*,” *Classical Philology* 111, no. 2 (April 2016): 170.
2. Shao-Hsun Keng, Chun-Hung Lin, and Peter F. Orazem, “Expanding College Access in Taiwan, 1978–2014: Effects on Graduate Quality and Income Inequality,” *Journal of Human Capital* 11, no. 1 (Spring 2017): 9–10, <https://doi.org/10.1086/690235>.
3. Peter LaSalle, “Conundrum: A Story about Reading,” *New England Review* 38, no. 1 (2017): 95, Project MUSE.

### Shortened notes

4. Satterfield, “Livy,” 172–73.
5. Keng, Lin, and Orazem, “Expanding College Access,” 23.
6. LaSalle, “Conundrum,” 101.

**Bibliography entries** Always use a hanging indent and organize the references alphabetically by author. For example:

Keng, Shao-Hsun, Chun-Hung Lin, and Peter F. Orazem. “Expanding College Access in Taiwan, 1978–2014: Effects on Graduate Quality and Income Inequality.” *Journal of Human Capital* 11, no. 1 (Spring 2017): 1–34. <https://doi.org/10.1086/690235>.

LaSalle, Peter. “Conundrum: A Story about Reading.” *New England Review* 38, no. 1 (2017): 95–109. Project MUSE.

Satterfield, Susan. “Livy and the *Pax Deum*.” *Classical Philology* 111, no. 2 (April 2016): 165–76.

Journal articles often list many authors, especially in the sciences. If there are four or more authors, list up to ten in the bibliography; in a note, list only the first, followed by *et al.* (“and others”). For more than ten authors (not shown here), list the first seven in the bibliography, followed by *et al.*

### **Note**

7. Rachel A. Bay et al., “Predicting Responses to Contemporary Environmental Change Using Evolutionary Response Architectures,” *American Naturalist* 189, no. 5 (May 2017): 465, <https://doi.org/10.1086/691233>.

### **Shortened note**

8. Bay et al., “Predicting Responses,” 466.

**Bibliography entry** Always use a hanging indent and organize the references alphabetically by author. For example:

Bay, Rachael A., Noah Rose, Rowan Barrett, Louis Bernatchez, Cameron K. Ghalambor, Jesse R. Lasky, Rachel B. Brem, Stephen R. Palumbi, and Peter Ralph. “Predicting Responses to Contemporary Environmental Change Using Evolutionary Response Architectures.” *American Naturalist* 189, no. 5 (May 2017): 463–73.  
<https://doi.org/10.1086/691233>.

Material type	Note (footnote) example	Subsequent note entry	Bibliography example
Journal Article in print	12. Philip Goldswain, "State Theatre Centre," <i>Architecture Australia</i> 100, no. 2 (2011): 54.  <i>If the page numbering for a journal is not continuous throughout a single volume, the short form should include the issue number in addition to the volume number.</i>	15. Goldswain, "State Theatre Centre," 54.	Goldswain, Philip. "State Theatre Centre." <i>Architecture Australia</i> 100, no. 2 (2011): 49-57.
Journal article online (with a DOI)	19. Aimee Walshaw, "Accommodating Poverty: The Housing and Living Arrangements of the English Poor, C. 1600-1850," <i>Housing Studies</i> 27, no. 5 (2012): 726, <a href="http://dx.doi.org/10.1080/02673037.2012.617922">http://dx.doi.org/10.1080/02673037.2012.617922</a> .	23. Walshaw, "Accommodating Poverty," 727.	Walshaw, Aimee. "Accommodating Poverty: The Housing and Living Arrangements of the English Poor, C. 1600-1850." <i>Housing Studies</i> 27, no. 5 (2012): 726-27. <a href="http://dx.doi.org/10.1080/02673037.2012.617922">http://dx.doi.org/10.1080/02673037.2012.617922</a> .

## Book

### Notes

1. Zadie Smith, *Swing Time* (New York: Penguin Press, 2016), 315–16.
2. Brian Grazer and Charles Fishman, *A Curious Mind: The Secret to a Bigger Life* (New York: Simon & Schuster, 2015), 12.

### Shortened notes

3. Smith, *Swing Time*, 320.
4. Grazer and Fishman, *Curious Mind*, 37.

**Bibliography entries** Always use a hanging indent and organize the references alphabetically by author. For example:

Grazer, Brian, and Charles Fishman. *A Curious Mind: The Secret to a Bigger Life*. New York: Simon & Schuster, 2015.

Smith, Zadie. *Swing Time*. New York: Penguin Press, 2016.

Material type	Note (footnote) example	Subsequent note entry	Bibliography example
Book: Single Author	11. Richard Read, <i>Art and its Discontents: The Early Life of Adrian Stokes</i> (Aldershot: Ashgate, 2002), 65.	25. Read, <i>Art and its Discontents</i> , 70.	Richard Read. <i>Art and its Discontents: The Early Life of Adrian Stokes</i> . Aldershot: Ashgate, 2002.

Book: Two or three authors	8. Philip D. Goldswain, Hannah Lewi and Emma Williamson, <i>Visualising the Architecture of Federation</i> (Perth, WA: Curtin University of Technology and The National Council for the Centenary of Federation, 2001), 83.  <i>*Authors are listed in the same order used on the title page for both the note and the bibliography.</i>	12. Goldswain, Lewi and Williamson, <i>Visualising the Architecture of Federation</i> , 88.	in, Philip D., Hannah Lewi, and Emma Williamson. <i>Visualising the Architecture of Federation</i> . Perth, WA: Curtin University of Technology and The National Council for the Centenary of Federation, 2001.  <i>bibliography only the first author's name is inverted and a comma must appear before and after the first author's given name or initial</i>
Book: Four or more authors	11. Christopher Vernon et al., <i>The Griffin Legacy: Canberra, the Nation's Capital in the 21st Century</i> (Canberra, ACT: National Capital Authority, 2004), 32.  <i>*In the note, list only the first author, followed by et al. ("and others").</i>	20. Vernon et al., <i>The Griffin Legacy</i> , 41.	C., S. MacKenzie, I. Wood-Bradley, and D. Headon. <i>The Griffin Legacy: Canberra, the Nation's Capital in the 21st Century</i> . Canberra, ACT: National Capital Authority, 2004.  <i>n authors, list all the authors in the bibliography. If more than ten, list the first seven authors followed by 'et al.'</i>

## Chapter or other part of an edited book

In a note, cite specific pages. In the bibliography, include the page range for the chapter or part.

### Note

1. Henry David Thoreau, “Walking,” in *The Making of the American Essay*, ed. John D’Agata (Minneapolis: Graywolf Press, 2016), 177–78.

### Shortened note

2. Thoreau, “Walking,” 182.

**Bibliography entry** Always use a hanging indent and organize the references alphabetically by author. For example:

Thoreau, Henry David. “Walking.” In *The Making of the American Essay*, edited by John D’Agata, 167–95. Minneapolis: Graywolf Press, 2016.

In some cases, you may want to cite the collection as a whole instead.

### Note

1. John D'Agata, ed., *The Making of the American Essay* (Minneapolis: Graywolf Press, 2016), 177–78.

#### ***Shortened note***

2. D'Agata, *American Essay*, 182.

**Bibliography entry** Always use a hanging indent and organize the references alphabetically by author. For example:

D'Agata, John, ed. *The Making of the American Essay*. Minneapolis: Graywolf Press, 2016.

Material type	Note (footnote) example	Subsequent note entry	Bibliography example
Book: Chapter or part of a book	3. Christopher Vernon and George Seddon, "Hackett and Annear: Laying the Foundations," in <i>A Landscape for Learning: A History of the Grounds of The University of Western Australia</i> , ed. George Seddon and Gillian Lilleyman (Perth: University of Western Australia Press, 2006), 32-33.	6. Vernon and Seddon, "Hackett and Annear, "34.	Christopher, and George Seddon. "Hackett and Annear: Laying the Foundations." In <i>A Landscape for Learning: A History of the Grounds of The University of Western Australia</i> , edited by George Seddon and Gillian Lilleyman, 30-35. Perth: University of Western Australia Press, 2006.

#### **E-book**

For books consulted online, include a URL or the name of the database. For other types of e-books, name the format. If no fixed page numbers are available, cite a section title or a chapter or other number in the notes, if any (or simply omit).

#### **Notes**

1. Herman Melville, *Moby-Dick; or, The Whale* (New York: Harper & Brothers, 1851), 627, <http://mel.hofstra.edu/moby-dick-the-whale-proofs.html>.
2. Philip B. Kurland and Ralph Lerner, eds., *The Founders' Constitution* (Chicago: University of Chicago Press, 1987), chap. 10, doc. 19, <http://press-pubs.uchicago.edu/founders/>.
3. Brooke Borel, *The Chicago Guide to Fact-Checking* (Chicago: University of Chicago Press, 2016), 92, ProQuest Ebrary.
4. Jane Austen, *Pride and Prejudice* (New York: Penguin Classics, 2007), chap. 3, Kindle.

#### ***Shortened notes***

5. Melville, *Moby-Dick*, 722–23.
6. Kurland and Lerner, *Founders' Constitution*, chap. 4, doc. 29.
7. Borel, *Fact-Checking*, 104–5.
8. Austen, *Pride and Prejudice*, chap. 14.

**Bibliography entries** Always use a hanging indent and organize the references alphabetically by author. For example:

Austen, Jane. *Pride and Prejudice*. New York: Penguin Classics, 2007. Kindle.

Borel, Brooke. *The Chicago Guide to Fact-Checking*. Chicago: University of Chicago Press, 2016. ProQuest Ebrary.

Kurland, Philip B., and Ralph Lerner, eds. *The Founders' Constitution*. Chicago: University of Chicago Press, 1987. <http://press-pubs.uchicago.edu/founders/>.

Melville, Herman. *Moby-Dick; or, The Whale*. New York: Harper & Brothers, 1851.  
<http://mel.hofstra.edu/moby-dick-the-whale-proofs.html>.

Material type	Note (footnote) example	Subsequent note entry	Bibliography example
eBook	<p>1. Simon Unwin, <i>Analysing Architecture</i> (Hoboken: Taylor and Francis, 2009),  <a href="http://uwa.eblib.com.au.ezproxy.edu.au/patron/FullRecord.aspx?p=369114">http://uwa.eblib.com.au.ezproxy.edu.au/patron/FullRecord.aspx?p=369114</a>.</p> <p><i>*For eBooks consulted online, list a URL; include an access date only if one is required by your discipline. If no fixed page numbers are available, you can include a section title or a chapter or other number. See example below.</i></p>	3. Unwin, <i>Analysing Architecture</i> , 22.	imon. <i>Analysing Architecture</i> . Hoboken: Taylor and Francis, 2009. <a href="http://uwa.eblib.com.au.ezproxy.library.uwa.edu.au/patron/FullRecord.aspx?p=369114">http://uwa.eblib.com.au.ezproxy.library.uwa.edu.au/patron/FullRecord.aspx?p=369114</a> .
eBook: Chapter, no page number	<p>1. Mark Evan Bonds, <i>Absolute Music: The History of an Idea</i> (New York: Oxford University Press, 2014), chap. 3, doi.org/10.1093/acprof:oso/9780199343638.003.0004</p> <p><i>* In the notes, the URLs are based on the DOIs for the chapters rather than the DOI for the work as a whole (as in the bibliography entry). Example taken from: Chicago Manual of Style Online chapter 14 section 161.</i></p>	4. Bonds, <i>Absolute Music</i> .	Iark Evan. <i>Absolute Music: The History of an Idea</i> . New York: Oxford University Press, 2014. doi.org/10.1093/acprof:oso/9780199343638.003.0001.

## Thesis and Web page

Material type	Note (footnote) example	Subsequent note entry	Bibliography example
Thesis: Unpublished in print	5. John J. Taylor, "Joseph John Talbot Hobbs (1864-1938): and his Australian-English architecture" (Ph. D., University of Western Australia, 2009), 34-35.	14. Taylor, "Joseph John Talbot Hobbs", 101.	ohn J. "Joseph John Talbot Hobbs (1864-1938): and his Australian-English architecture." Ph.D., University of Western Australia, 2009.
Thesis: Unpublished electronic copy	10. Annette Nina Condello, "Luxury and architecture : from ancient Sybaris to the early twentieth century" (Ph.D., University of Western Australia, 2009), 25, <a href="https://research-repository.uwa.edu.au/en/publications/luxury-and-architecture-from-ancient-sybaris-to-the-early-twentieth-century">https://research-repository.uwa.edu.au/en/publications/luxury-and-architecture-from-ancient-sybaris-to-the-early-twentieth-century</a> .	16. Condello, "Luxury and architecture", 34.	, Annette Nina. "Luxury and architecture: from ancient Sybaris to the early twentieth century". Ph.D., University of Western Australia, 2009. <a href="https://research-repository.uwa.edu.au/en/publications/luxury-and-architecture-from-ancient-sybaris-to-the-early-twentieth-century">https://research-repository.uwa.edu.au/en/publications/luxury-and-architecture-from-ancient-sybaris-to-the-early-twentieth-century</a> .
Webpage: No Author or date	8. "History of the Library and collections," Royal British Association of Architects, accessed April 4, 2013, <a href="http://www.architecture.com/LibraryDrawingsAndPhotographs/RIBALibrary/History.aspx">http://www.architecture.com/LibraryDrawingsAndPhotographs/RIBALibrary/History.aspx</a> .	16. Royal British Association of Architects, "History of the Library and collections."	itish Association of Architects. "History of the Library and collections." Accessed April 4, 2013. <a href="http://www.architecture.com/LibraryDrawingsAndPhotographs/RIBALibrary/History.aspx">http://www.architecture.com/LibraryDrawingsAndPhotographs/RIBALibrary/History.aspx</a> .
Twitter post ('tweet')	2. Conan O'Brien (@ConanOBrien), "In honor of Earth Day, I'm recycling my tweets," Twitter, April 22, 2015, 11:10 a.m., <a href="https://twitter.com/ConanOBrien/status/590940792967016448">https://twitter.com/ConanOBrien/status/590940792967016448</a> .	15. O'Brien, Twitter post.	Conan (@ConanOBrien). "In honor of Earth Day, I'm recycling my tweets," Twitter, April 22, 2015, 11:10 a.m. <a href="https://twitter.com/ConanOBrien/status/590940792967016448">https://twitter.com/ConanOBrien/status/590940792967016448</a> . (taken from Chicago Manual of Style, Chapter 14, Section 209.)

## EXAMPLE TEXT

It should be clear which ideas are yours and which belong to someone else.<sup>1</sup> Including sources in your text should be done “through quotation, paraphrasing, summarising, analysis, interpretation, discussion and evaluation of sources.”<sup>2</sup>

When citing sources in your text, “make sure they are placed where they belong.”<sup>3</sup> The footnote number should be placed at the end of a sentence or phrase, after a quotation.

A reference list provides the full details of sources at the end of your assignment.<sup>4</sup> Every source cited should be in your reference list, and vice versa.<sup>5</sup>

A referencing style is a set of formatting rules for citations and reference lists.<sup>6</sup>

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1. Lotte Rienecker, Peter Stray Jørgensen, and Signe Skov, *The Good Paper: A Handbook for Writing Papers in Higher Education* (Frederiksberg: Samfundsletteratur, 2013).

2. Rienecker, Jørgensen, and Skov, *The Good Paper*, 191.

3. Marialuisa Aliotta, *Mastering Academic Writing in the Sciences: A Step-By-Step Guide* (Boca Raton: CRC Press, 2018), 94.

4. Aliotta, *Mastering Academic Writing in the Sciences*, 97.

5. Aliotta, 98.

6. "Referencing at UWA: Referencing," University of Western Australia, last modified 20 January, 2021, <https://guides.library.uwa.edu.au/referencinguwa>.

## Bibliography

Aliotta, Marialuisa. *Mastering Academic Writing in the Sciences: A Step-By-Step Guide*. Boca Raton: CRC Press, 2018.

Rienecker, Lotte, Peter Stray Jørgensen, and Signe Skov. *The Good Paper: A Handbook for Writing Papers in Higher Education*. Frederiksberg: Samfundsletteratur, 2013.

University of Western Australia. "Referencing at UWA: Referencing." Last modified 20 January, 2021.

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